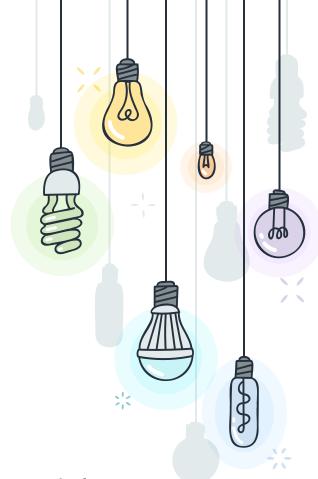
>:< WEEK 4: FINDING, WRITING, & CUTTING PART 2

- Acting Warm Up
- Advertising Examples
- Speech Writing and Project Approval
 - o Writing, editing, cutting, printing
 - Approve with Mrs. C when finished
- Work Time
 - Your Showcase Piece
 - Showcase Production Script



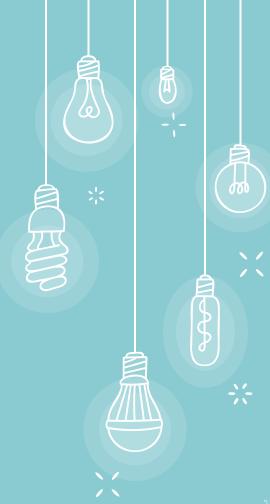
www.mrscfast-pacedclasses.net

ACTING WARM UP: WHAT'S FOR BREAKFAST

This improvised game will challenge you to think beyond with your character.

You will improvise the following scene:

- You enter a place where food is served
- You decide what to eat for breakfast
- You obtain the food
- You eat a few bites
- You realize you need to leave and exit



66 ACTING WARM UP: WHAT'S FOR BREAKFAST

Now think about the details of your character.

- Where are you: kitchen, dining room, restaurant, truck stop
- What are you eating: cereal, buffet, leftover pizza
- How do you get the food: order by phone, drive thru, waiter, self serve
- How do you eat: dainty, gobble, sleepy
- Why do you leave: spill, arrested, phone call, robbery, kidnapped





Remember

Parody, satire, and sarcasm come together nicely when used to sell something to your audience by referencing products or situations they are already very familiar with, but taking them to the extreme and unbelievable.









Showcase Production Work Time