

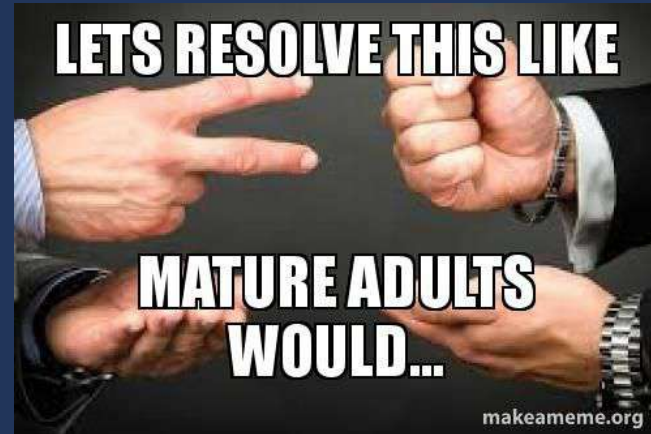
Week 2

The 5 Story Elements

- ✗ Plot, Setting, Theme
- ✗ Characterization and Conflict
- ✗ Button, Button
- ✗ Grammar Fails



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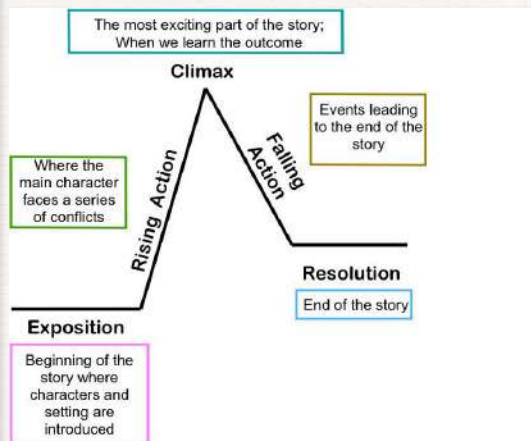




Let's Take a Look

Plot, Setting, Theme

Plot



Setting

Setting

The setting tells **where** and **when** the story takes place.



Theme

Theme

The central message

- What the author wants you to learn or know.
- A broad idea about life.
- Usually not stated. Must be inferred.



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Practice Time

Plot, Setting, Theme

- Watch the short film “For the Birds”
- Complete a Plot Diagram
- Examine the Setting
- Discuss the Theme
 - Be able to support your answer with an example from the film

for the birds

Exposition ★
What is the most suspenseful moment?

Rising Action ★
What is the main problem?

Climax ★
What is the most suspenseful moment?

Falling Action ★
What is the main problem?

Resolution ★
How is the main conflict resolved?

Movie Moment: How does this movie's suspense tell us what time in history this story happens?

Characters (who / background)

Setting (where/when)



for the birds

Climax ★

The most suspenseful moment

Large bird lets go of wire and shoots small birds into the air

Event E3

Small birds are mean to large bird and peck at him

Event E4

Small birds have no feathers

Event E2

Large bird says hi to them and sits with them on wire

Event E1

Small birds gather on phone wire

★ **Rising Action**
What events make the conflict worse?

★ **Falling Action**
How do things start to fix the conflict?

Event E5

Small birds are embarrassed and hide behind large bird

MOVIE MOMENT: How does this movie screenshot tell us what time in history this story happens?

Conflict ★

What is the main problem?

Small birds don't want large bird to sit with them

1

Characters (who / background)

Setting (where/when)

Large bird
Small birds

Telephone pole,
present

Exposition ★

Resolution ★

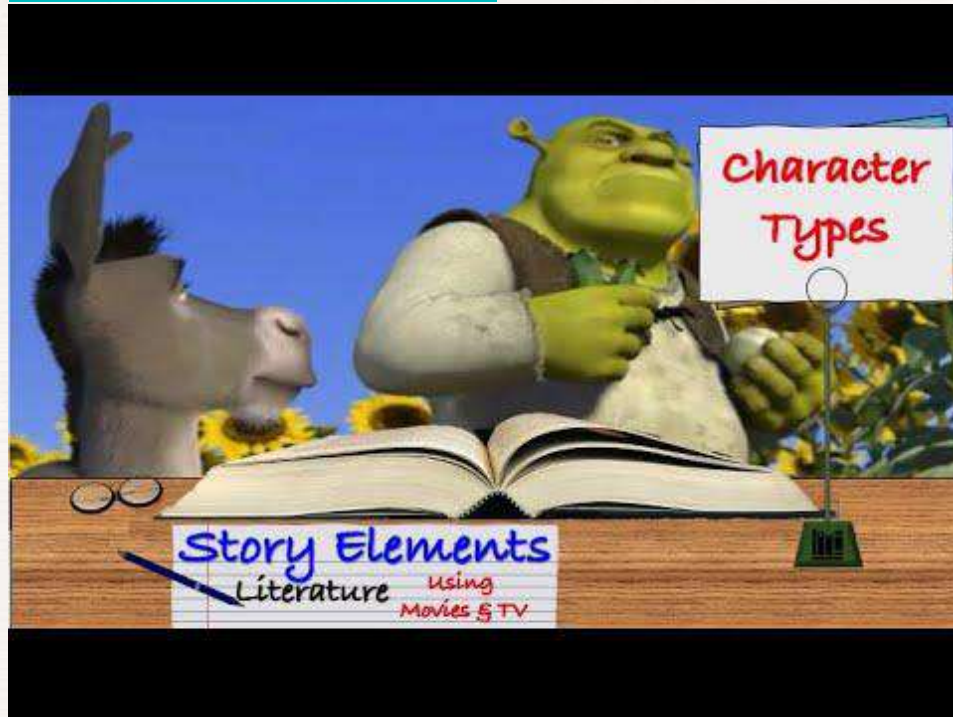
How is the main conflict resolved?

Small birds were unkind and were embarrassed when something unkind happened to them



Let's Take a Look

Characterization




Character Types

- Protagonist
- Antagonist
- Static
- Dynamic
- Round
- Flat

A purple circle containing a white left-pointing triangle and the word "Kahoot!" in white text.

Kahoot!

A book cover with a cream-colored background and a red spine. The title "Types of Characters in Literature" is written in white serif font on a red rectangular background. A small grey box with the text "#AdobePost" is in the bottom right corner.

Types of Characters in Literature

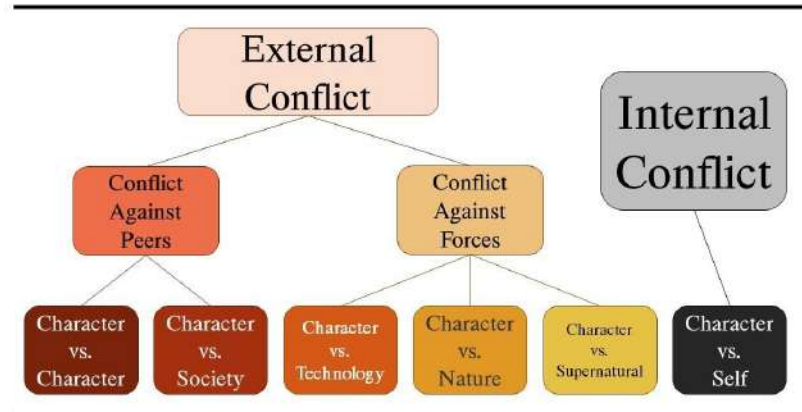
#AdobePost

Types of Character



Let's Take a Look

Conflict



How Does This Relate To Literary Analysis?

To write a literary analysis essay, you can take a plot element and make it the topic (thesis) of your writing.

- Compare the same themes of two books by two different authors.
- Explore the similarities and differences in plot elements between the movie version and text version of the same book.
- Discuss how the setting of the story is central to the message the author is trying to convey and would not be as effective in a different time or place.
- Compare the motives of one character to another and use their words and actions to support your comparison.

Button, Button by Richard Matheson

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Let's read to answer this question...

Analysis Question:

What does the dialogue reveal about Norma's motivations for pushing the button?

Use a highlighter to note specific dialogue to help answer this question. Make notes in the margins.

[Story Link PDF](#)



Literary Analysis: Button, Button

What does the dialogue reveal about Norma's motivation for pushing the button?

Strategy: CER

- Claim: rewrite the question into a statement
- Evidence: provide quotes to prove the statement
- Reason: explain the quotes and how they prove the claim

Authors employ many tools to reveal a character's thoughts, feelings, and desires. In the story "Button, Button" author Richard Matheson uses dialogue to reveal Norma's motivations for pushing the button.

In speaking to her husband, Norma says "...someone you've never seen in your life and never will see, someone whose death you don't even have to know about..." is justification for pushing the button (pg. 6).

Norma thinks the death won't matter and that it isn't important because it isn't someone she knows. She believes this death will not affect her life in any way. The dialogue shows Norma to be very self-centered as she views the world as only relevant to her own circumstances.

Button, Button Discussion Questions

1. Describe the setting of the story. How do you think it plays into Norma's motivations to push the button?
2. Who are the main characters and what character types would you describe them as?
3. How would you describe the main conflict of the story?
4. In the story, Norma comes up with reasons to justify what she is doing, even though it is wrong. Do you think people do this in real life? Explain.

Choose one question.

Write your answer on a separate sheet of paper or open a writing document on your device.

Be prepared to share your answer with the class.

If you have time, answer another question.



Grammar Fails

And Other Horrible Insults to the English Language

Each week, we will shame these Darwin winners with their unique understanding of the English language.



[REDACTED]

I just tried to remind Ian what a Borzoi
is by describing them as "greyhounds,
but in cursive"

[REDACTED]



Greyhounds



Juice Springsteen

@shut_up_juice

Shoutout to the man who just asked for "pancake sauce" in drive thru. I will never stop thinking about you.

11:12 AM · 1/31/20 · [Twitter for iPhone](#)

19 Retweets **90** Likes



Myriam Gurba Serrano

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Kids in my classroom just called a Ouija board "ghost google."

8:08 PM · Jan 17, 2020



23.6K

