

## Week 4

- Writing Warm Up
- Types of Characters
- Sensory Details
- Narrative Notebook
- Writing Time



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## Writing Warm Up

## Guess Who?

I am going to share a PDF with multiple photos of random people. Choose one photo. Your job is to write about that character.

Who is he/she? What is this person like? Describe him or her, not just physically, but think about their life, feelings, emotions, motivations, etc.

Then we will try to guess who you wrote about.

Guess who?







### Protagonist vs. Antagonist

### Protagonist

The main character of the story who makes the key decisions and experiences the consequences of those decisions.

### Hero

Traditional good guy with strong morals trying to make the right decisions (Luke Skywalker, Harry Potter)

### Antihero

Can be an unlikely/unwilling hero or a villain but the author treats them as a main character, so they are a protagonist. (Captain Ahab, Severus Snape)

### **False Protagonist**

One character is set up to be the protagonist only to have the focus shifted away to another. This character is sometimes killed off. (Ned Stark in Game of Thrones)

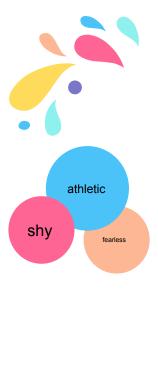
### Antagonist

The opposer or combatant working against the protagonist's goal and creating the main conflict.

This is where you will find the different types of conflict come into play.

Internal Character vs. Self

**External** Character vs. Character Character vs. Nature Character vs. Society Character vs. Supernatural Character vs. Technology



# CHARACTER TRAITS

### Outside Traits:

### Physical traits that you can see.

She wore pink tennis shoes with sparkles and white lace. He was a lanky red-haired boy with soiled clothes.

### Inside Traits:

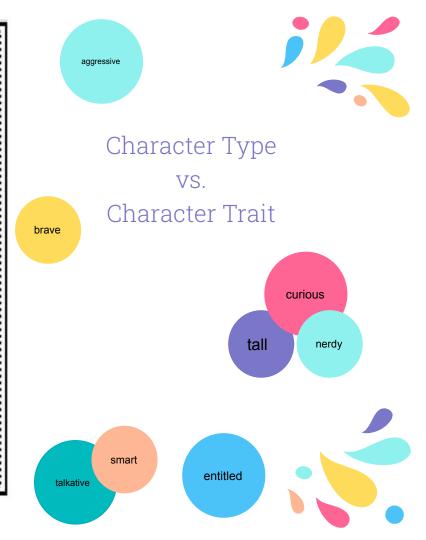
### How the character feels or acts.

The intense sergeant fired orders at the timid soldiers. The vivacious dancer squealed as she flipped on stage.

### Develop characters throughout a story.

- Build characters by showing their actions.
- What makes them extraordinary?
- Show the characters' motivation.
- Show how they confront challenges.
- Have the characters change. (Were they bossy at the beginning and then caring towards the end?)
- Did something happen to cause this change?

- Use descriptions and dialogue.
- Describe temperaments and mannerisms.
- What do they do with those attributes?



N8



### **Sensory Details**

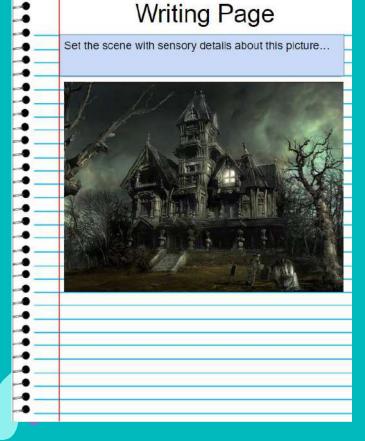








## Narrative Notebook



Let's take a look at our packet.

Today we are going to complete pages 11-13.

You can refer back to the <u>YouTube Video</u> and the <u>Powtoon</u> to help you with this activity.

Next, we will brainstorm some sensory details for each of the five senses and use them to set the scene for a very haunted house.

Here are links to a blank copy and the answer key.

<u>Narrative Notebook</u> Answer Key Use this time for personal writing or journaling.

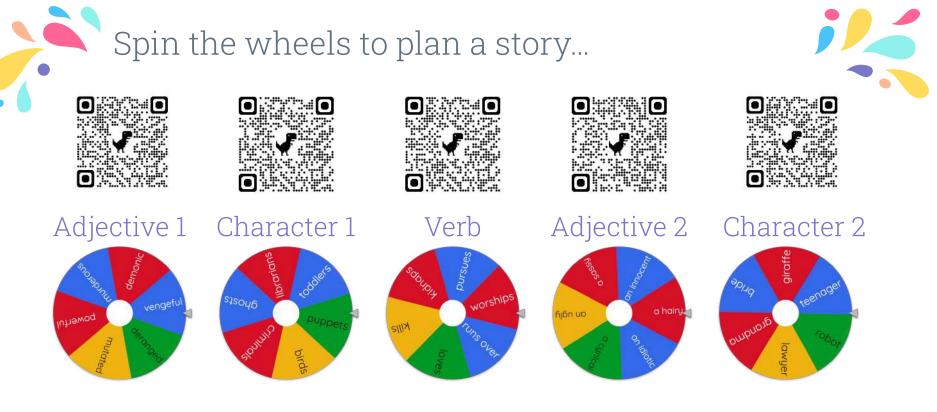
## If you are stuck for ideas, try these:

- \* Picture Prompts
- \* <u>Story Starters</u>
- \* <u>Writing Ideas</u>
- \* <u>Plot Generator</u>
- \* <u>Plot Generator</u>
- \* <u>Story Plot Generator</u>
- \* <u>Story Line Generator</u>





You may write with paper and pencil or open your own document program (Word, Google Docs, etc.) on your device.



Deranged puppets kidnap a hairy grandma.

